

REPUBLIQUE DU CAMEROUN  
*Paix – Travail – Patrie*

UNIVERSITE DE DSCHANG  
*Scholae Thesaurus Dschangensis Ibi Cordum*

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REPUBLIC OF CAMEROON  
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UNIVERSITY OF DSCHANG  
*Scholae Thesaurus Dschangensis Ibi Cordum*

CHANCELLERY

THE VICE-CHANCELLOR

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Dschang, the 11 DEC 2018

## ANNOUNCEMENT

In the framework of its Major Conferences, the University of Dschang, in collaboration with the International Centre for Research and Documentation on African Traditions and Languages (CERDOTOLA), organizes a round-table conference under the theme “Linguistic and Cultural Diversity, Social Dynamics and Challenges to Development in Cameroon” on Wednesday 09 January 2019 as from 9:30 a.m. in the Amphi 1000 of the Conference Center, Campus A of Dschang. Another highlight of this event will be the dedication of the book entitled *The Grassfields of Cameroon: From Culture to Human Development* under the supervision of Zacharie SAHA and Jean Romain KOUESSO. The round-table will have the following speakers:

- **Professor Charles BINAM BIKOI**, Executive Secretary of CERDOTOLA
- **Professor BEBAN Sammy CHUMBOW**, President of the Administrative Council of the University of Dschang and President of the African Academy of Languages (ACALAN)
- **Professor Maurice TSALEFAC**, Dean of the FLSS
- **Pr Lilian ATANGA LEM**, Head of Department of Linguistics and African Languages, Faculty of Arts, University of Bamenda
- **Pr Emmanuel NFORBI**, Head of Department of African Studies and Globalization FLSS/UDs
- **Pr Jean Romain KOUESSO**, Associate Professor, Department of African Studies and Globalization, FLSS, UD, Scientific co-editor of the book *The Grassfields of Cameroon: From Culture to Human Development*
- **Dr Zacharie SAHA**, Head of Department of History and Archeology, FLSS/UDs, co-editor of the book *The Grassfields of Cameroon: From Culture to Human Development*

**Moderator:** Dr Alexandre T. Djimeli, Department of Applied Foreign Languages, FLSS/UDs

The Vice-Chancellor invites the public in general and the University community in particular to massively take part in this great moment of scientific and cultural animation.

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